CHRISTINE LOK ZHI YI

MALAYSIAN I SINGAPORE PERMANENT RESIDENCE

EDUCATION

LASALLE COLLEGE OF ARTS, SINGAPORE

Diploma in Fine Arts

Professional Reference: Salleh Japar | Senior Lecturer, McNally School of Fine Arts | salleh.japar@lasalle.edu.sg Core course: Studio Practices, Community Engagement, Contemporary and Contextual Studies: History of Arts and Ideas, Critical Thinking

PROFESSIONAL EXPERIENCE

ASSISTANT ART DIRECTOR **EUREKA GRIFFIN FINE ARTS CLUB**

Gallery and Clubhouse Management Operation:

- · Supervised the gallery daily operation including installation, bilingual description labels and lighting etc.
- · Provided high-net-worth visitors artworks & clubhouse explanation, supporting membership sales.
- · Developed the club's data management, including confidential member profiles and C-suite connection data pool.
- · Drafted, reviewed, and negotiated business contract, ensuring compliance, protecting clubhouse interests, reducing risks, and fostering partnerships.
- · Pitched for business & event sales.

Project & Event Management:

- · Successfully planned and executed clubhouse events for international brands.
- · Ensure all projects executed fit within the budget and fully satisfying customers' requirement.
- Led projects such as the Liber Pater Fine Wine Tasting and Traveling Through Literature Asian Dialogue Exhibition, including event planner, budgeting, marketing, and post-event follow-up.

Marketing and Publicity:

- Executed the marketing plan and invited media outlets like The Business Times Singapore, Tatler Singapore, Art Forum, as well as prominent art collectors and curators.
- · Expanded the clubhouse's client base and business social network within the local art industry.

ART ADVISOR

WHITESTONE GALLERY SINGAPORE

- · Advised clients on Modern & Contemporary artists.
- · Collaborated with the CN and JP Headquarter teams to publish official content for articles.
- · Led the customisation of the gallery VIP gifts.
- · Provided exhibition information for a private art tour in collaboration with the American Arts & Culture Association SG.
- · Engaged potential clients with art advisory service at the Affordable Art Fair SG, 2023

HUMAN RESOURCES & ADMINISTRATION

DYNAMIC TECHNOLOGY LAB, SINGAPORE (HEADQUATER) Professional Reference: Sean Sheng Yuan Hai | Financial Controller | +65 8124 0815 | ysheng@dytechlab.com

Office Facility Management and Administrative Support:

- Managed daily operations and facility maintenance of a 12,000 square-foot office.
- · Led the new office renovations and old office reinstatement.

Human Resources Responsibilities Related:

- · Contributed the employee handbook's content, focusing on policies and general guidelines.
- · Resolved employee performance and management issues with overseas teams, focusing on efficiency.
- · Responsible for talent recruitment processes, ensuring a healthy stream of high potential candidates for the company.
- · Identified and solved employee conflicts issue related to staff housing.

GALLERY ASSISTANT (INTERNSHIP)

ART ASIA X

- Managed gallery and office supplies inventories to support daily operations.
- Assisted the marketing team with social media content and ideas to promote the gallery.
- · Assisted in the preparation of artworks for shipment and installation for the Singapore Art Stage 2017 art fair.
- Provided art advisory services for artists Ng Yak Whee, Yoko Choi and Chieu Shuey Fook artworks at Singapore Art Stage 2017.
- Provided art advisory services for artist Yeo Chee Kiong's sculpture at Singapore Contemporary Art 2017.

ADDITIONAL EXPERIENCE

ART ADVISOR, SINGAPORE (FREELANCE)

INSTAGRAM: @ARTCOLLECTOR SG

- · Provided potential clients with in-depth knowledge of art history, specialising in contemporary and modern art.
- · Networked at local and international art events by attending VIP gatherings and art community.
- Presented on Art Investment & Legacy slide to collectors and family office.
- Assisted collectors in the resale of blue-chip artworks.

ART WRITER - MANDARIN (FREELANCE) ART REPULIK ART MAGAZINE

• Wrote an article 'Artificial Intelligence and Art' (人工智慧与艺术), including interview with Singaporean toy artist Jelilo to explore local artist perspectives on the subject.

NOV 2016 - JAN 2017

NOV 2023 - OCT 2024

AUG 2023 - NOV 2023

JULY 2019 - JUNE 2023

2023 - PRESENT

JUNE 2023 - JULY 2023

Aug 2015 - Aug 2018

PROJECTS

Government Commissioned Project:

- Group VR Art Exhibition: SPACE OUT! BEYOND THE LIMIT, sponsored by National Art Council (NAC), Downtown East, Singapore 2022
- Project leader and Artist for public community Installation Art: A Love Letter to our Community, total of 8,000 SGD funded by National

HONORS AND AWARDS

Art Council (NAC), located at Our Tampines Hub, Singapore 2022

- Singapore Female Artist Country Representative, *Dare to Dream:* Art Connects Women 6th Edition (Recognized under the patronage of **UNESCO**, **112 Female Artists** from **112 Countries**, in celebration of International Women's Day), 2023
- Singapore Female Artist Country Representative, Rise to Rejoice: Art Connects Women 5th Edition (Recognized under the patronage

MEDIA COVERAGE

- of UNESCO, 115 Female Artists from 115 Countries, in celebration of International Women's Day), 2022
- SPACE OUT! Beyond THE LIMIT, Artist Interview by Gof_y, Downtown East, Singapore 2022
- Talents From Across Singapore Gather to Create A Better Tomorrow For Youths At Risk With Limitless by The Ladies Cue, Singapore 2022
- Art What!: Escape Everything! UltraSuperNew Gallery, Bakchormeeboy, Singapore 2022
- Artists hail Copyright Act changes, TheStraitsTime Newspaper, Singapore, 2021

CERTIFICATE

- * Impression Muar (印象·麻坡), Xin Zhou Ri Bao Newspaper (星洲日报), Malaysia, 2019
- The Contemporary Art World: Theory and Structure, Christie's Education Online, 2024
- Art Market Economics, Christie's Education Online, 2024
- · Art Law, Christie's Education Online, 2023
- Tangible Things: Discovering History Through Artworks, Artifacts, Scientific Specimens & Stuff Around You, Harvard 2020
- · Modern Art & Ideas, by The Museum of Modern Art (MoMA), 2020
- Developing and Managing Effective HR Policies and Procedures, NTUC Learning Hub, 2020
- Marketing (市场营销概论中文), by Wharton School of the University of Pennsylvania, 2018

LANGUAGES AND SKILLS

Language:

• Proficient in Mandarin, Hokkien, English and Classical Chinese (文言文); intermediate in Bahasa Melayu; Basic in French, Japanese and Korea

Skills:

- Proficient Chinese calligraphy Regular Script (楷书) and Seal Script (篆书)
- · Intermediate in Martial Art Taekwondo (Red Tip Blue Belt)
- Analytical & Critical Thinking
- Office & Project Management
- Communication & Negotiation